In the late 1960s, murals began appearing on the walls and rocks of Orgosolo, Sardinia, initially as part of student protests against oppression. In the 1980s, new murals depicted the everyday village life that was beginning to disappear as a new economy took hold in Italy. In this wall painting—which mirrors earlier paintings of shepherds sitting on hillsides—a man seems caught between worlds. The artist’s use of perspective ensures that the viewer’s eye is immediately drawn to the hands, wracked with arthritis and decades of hard work.
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91 (6)
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