
Pieter the Elder was reportedly obsessed with depicting motion, both of human beings and inanimate objects; in one of his paintings, gallows appear to sway with the peasants who are dancing next to them. His son, primarily a copyist, inherited his father’s facility and fascination with movement in space. In this painting, the daily activity of village life takes place on a frozen river—arms extended in greeting, hands grasped and children steadied, knees flexed as men push off across the ice.
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